



The Arts at O'Neill

An Intensive Program in Performing and Visual Arts

A UNIQUE CONCEPT IN SECONDARY EDUCATION

Featuring

A REGULAR ACADEMIC PROGRAM ENRICHED

WITH CONCENTRATION IN

INSTRUMENTAL, VOCAL MUSIC, DANCE and DRAMA

Beginning at the GRADE 9 LEVEL

For all O'NEILL AREA and OUT OF AREA STUDENTS

AND

VISUAL ARTS

Beginning at the GRADE 9 LEVEL *for* O'NEILL AREA
STUDENTS

AND

At the GRADE 10 LEVEL *for* OUT OF AREA STUDENTS

Visual Arts Application Package

Application Due Date:
Friday January 13, 2012



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APPLICATION FOR ADMISSION

Thank you for your interest in the Specialized Visual Arts Program at O.C.V.I. This program offers students the chance to experience a comprehensive and enhanced program in Visual Art. O'Neill's Art studios and its talented staff offer opportunities to learn, to develop personal expertise, and to explore what it means to express ideas and feelings through Art, and, in this, a focused, heightened program experience, the means by which students may follow their muse and hone their skills so as to ultimately better prepare themselves for post-secondary programs in Visual Arts.

Participation in this enriched curriculum begins with *either* the delightfully engaging Cartooning course, or, the practical yet still stimulating Applied Design course (Grades 9 & 10 respectfully) and culminates in the personally meaningful Developing a Portfolio course in Grade 12 which enables students to assemble a truly superior portfolio, one designed to position the serious student-artist advantageously in the often severe competition that occurs for spots in many of the more desirable post-secondary Art Institutions. Again, there are at present two entry levels for this program; Grade 9 auditions are open exclusively to students within the O'Neill boundaries, while the Grade 10 class will be augmented by students from outside the O'Neill area who successfully audition. Auditions for both the Gr. 9 and 10 levels will be held concurrently with the Portfolio Review/Interview nights listed below.

For students – both within the O'Neill area and from without – the idea behind the Application Process is a simple one: demonstrated ability/potential, energy, and commitment are all considered. The documentation requested in this package, along with a Portfolio Review-Interview and an on-the-spot, Diagnostic Demonstration activity, will determine a candidate's suitability for the program.

If, after reading the material in this package and reviewing the Portfolio-Interview and Diagnostic Demonstration requirements (Appendix A, attached), you are interested in applying, please return the attached application form (Appendix B) to the attention of:

The O.C.V.I. Visual Arts Department, care of C. Wildman.

For Initial Application, be sure to provide:

1. Candidate General Information Sheet
& Student Questionnaire (**Appendix B**)

plus 2. Copy of most recent **REPORT CARD** (and IEP if applicable)

BY (Deadline): Friday, January 13, 2012

**TO: Visual Arts Department
O'Neill C.V.I.
301 Simcoe St. N.
Oshawa, Ont.
L1G 4T2**

**Portfolio Review/Interview will be either Thurs. Feb. 9, 2012 OR Thurs. Feb. 16, 2012
7 - 9 p.m. 7 - 9 p.m.**

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Appendix A - Review-Interview and Diagnostic/Demonstration Activity Requirements for the Visual Arts Program

Candidates will attend one of two two-hour sessions, 7-9 p.m., on either Thurs. Feb. 9, 2012 or Thurs. Feb. 16, 2012. The Portfolio Review-Interview and Diagnostic/Demonstration Activity will consist of two parts as described below.

Part One: Drawing Activity (the Diagnostic/Demonstration)

- During the session, the students will participate in a 'drawing class'.
- Candidates are encouraged to listen carefully to the instructions.
- The drawing from this class will be evaluated as part of the application.

Part Two: Portfolio Review-Interview

- During the drawing activity, each candidate will have a personal interview with one of the Visual Arts staff.
- The purpose of the interview will be to determine the students' qualities of motivation and potential as well as to assess their suitability for the program.
- Candidates are encouraged to be open and honest during the interview. We are interested in what you think and want to know your interests and goals.

Portfolio Contents...

Candidates should bring to the session a portfolio consisting of the following:

- 3 to 5 of the student's most recent art pieces, one or more of which *must have been produced exclusive of school* i.e. an art piece done *not* for course work, but, for personal pleasure and expression.
- Sketchbook-journal studies may be included.
- Candidates will take their portfolios home after the Review-Interview.

Considerations for the Portfolio...

- A neat, professional presentation.
- Work does not need to be framed or matted (in fact, is preferred otherwise).
- Rough sketches and preliminary studies for pieces are a welcome addition to your mandatory 3-5 pieces.
- Slides or photographs may be substituted for works too large to transport.

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Grade 8/9 Teacher Recommendation Form

Please have your visual art teacher complete this page.

Name of Student: _____ Teacher's Name: _____

Subject(s) Taught: _____

School: _____ Contact Telephone #(____) _____

How long have you known the applicant? _____

To the teacher: We read this form carefully and consider your comments to be *very* important.
We will protect the confidentiality of your report.

Please rate the candidate in comparison with the rest of your students by placing an 'X' in the appropriate box below. Please fill out the categories that you are able to evaluate:

ACADEMIC AND PERSONAL CHARACTERISTICS

	Weak	Satisfactory	Average	Excellent
Academic ability				
Enthusiastic and self motivated				
Completes homework on time and with care				
Brings appropriate supplies and equipment to class				
Works independently with a minimum of direction				
Seeks out new opportunities to learn				
Works co-operatively with teachers and peers				
Regularly contributes to the class as a whole				
Is well organized				
Uses class time productively				
Takes risk in positive decision making				
Ability to handle stressful situations				
Reaction to positive criticism				
Ability to handle a dual program				
Creativity of ideas				
Originality of thought				

Summary Comments: Could you tell us something about this student that is not reflected in any of the above ratings that may affect our decision?

The teacher must mail this form in a separate envelope directly to:

O'Neill Collegiate and Vocational Institute
301 Simcoe Street N.
Oshawa, Ontario
L1G 4T2
Attention: Visual Arts Department / Craig Wildman