



The Arts at O'Neill

An Intensive Program in Performing and Visual Arts

A UNIQUE CONCEPT IN SECONDARY EDUCATION

Featuring

A REGULAR ACADEMIC PROGRAM ENRICHED

WITH CONCENTRATION IN

INSTRUMENTAL, VOCAL MUSIC, DANCE and DRAMA

Beginning at the GRADE 9 LEVEL

For all O'NEILL AREA and OUT OF AREA STUDENTS

AND

VISUAL ARTS

Beginning at the GRADE 9 LEVEL *for* O'NEILL AREA STUDENTS

AND

At the GRADE 10 LEVEL *for* OUT OF AREA STUDENTS

Performing Arts Application Package

**Application Due Date:
Friday January 13, 2012**





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Audition/Interview Procedure and Requirements

Each candidate will be assigned an audition time. Please report for your audition approximately 15-30 minutes prior to the scheduled time. Our warm-up and holding room is room 205, second floor, southeast corner of the building. There will be a present performing arts student in that area to act as your host/hostess and to answer questions you or your parents might have about the program.

Personal Interview

A member of the Performing Arts staff will interview candidates. We will ask music specific questions but will also ask general questions to learn more about each individual. The purpose of the personal interview is to assess musical background, general interests, character and suitability of the candidate for the program. There is no specific preparation for this interview. Please try to relax and let us get to know the "real you".

Music Audition

You will be required to:

- Bring a copy of your prepared selection of music
- Perform a prepared selection of solo music for voice or instrument
- Bring an accompanist, recording or perform a capella (no accompaniment)
- Play scales on your instrument / Sing a few technical exercises
- Sight read a piece of music on your instrument
- Do an ear test, identifying major and minor triads

Minimum Expected Level:

Instrumental: Standard of Excellence Book 2, solo piece on pg. 38 **or**
Equivalent to a grade 4 Conservatory piece
Scales: Concert B^b+, E^b+, and B^b Chromatic

Vocal: *Equivalent* to a grade 4 Conservatory piece

Drama Audition

- Perform from memory the monologue provided or a monologue of your choice
- Be willing to work with the teachers on altering the delivery of the monologue
- Work with the teacher on voice, gesture and movement

Dance Audition

- Perform a dance routine that demonstrates your skill level. If trained in different styles of dance, you may prepare short demonstrations in addition to your primary audition piece.
- Be prepared to work with the dance instructor on new material to help us determine your learning style and capabilities
- PLEASE NOTE: WE DO NOT HAVE A HIP HOP PROGRAM

We encourage all auditionees to seek assistance from their music, drama and dance teachers. We are looking for note/rhythmic accuracy and musicality (use of dynamics, shaped phrases, meaningful lyrics, if vocal). Dramatically, students should be able to project the voice, use inflection, varied pacing and volume, appropriate movement, gesture and facial expression. Dance students should demonstrate solid technique, creativity and expressiveness.

THE PROCESS WILL TAKE APPROXIMATELY 20 MINUTES.

PLEASE NOTE: We do not have a string program.



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PARENT NOMINATION FORM
(TO BE COMPLETED BY PARENT OR GUARDIAN)

Applicant’s Name _____

1. Please describe the applicant’s work habits in the arts and academically.

2. What do you feel the applicant’s strengths are as a student?

3. What do you feel the applicant’s strengths are on a personal level?

4. Do you have any other comments we should consider in our decision?

PLEASE TAPE A RECENT PHOTO OF THE **APPLICANT** TO THE BACK OF THIS PAGE, THANK YOU.
This is necessary to ensure no mistakes on our part. Thank you.



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Private Professional Reference
 (if applicable)

Name of Student: _____ Teacher’s Name: _____
 Arts area Applied to: _____ Contact Telephone (____) _____
 School: _____ Period of time spent with the applicant? _____ hrs/week
 _____ years

Areas of Study: _____

Level(s) of achievement: _____

	Low		(Check one)						High	
	1	2	3	4	5	6	7	8	9	10
Artistic Potential										
Motivation										
Self-discipline										
Existing skill level										
Academic potential										

Comments:

The teacher must mail this form in a separate envelope directly to:

O’Neill Collegiate and Vocational Institute
301 Simcoe Street N.
Oshawa, Ontario
L1G 4T2
Attention: Performing Arts Dept.

Please return the completed reference sheet to O’Neill Collegiate by
Friday January 13, 2012



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Teacher Recommendation Form

Please have your music teacher complete this page.

Name of Student: _____ Teacher's Name: _____

Arts area Applied to: _____ Subject(s) Taught: _____

School: _____ Contact Telephone (____) _____

How long have you known the applicant? _____

To the teacher: We read this form carefully and consider your comments to be *very* important.
We will protect the confidentiality of your report.

Please rate the candidate in comparison with the rest of your students by placing an 'X' in the appropriate box below.
Please fill out the categories that you are able to evaluate:

ACADEMIC AND PERSONAL CHARACTERISTICS

	Weak	Satisfactory	Average	Excellent
Academic ability				
Enthusiastic and self motivated				
Completes homework on time and with care				
Brings appropriate supplies and equipment to class				
Works independently with a minimum of direction				
Seeks out new opportunities to learn				
Works co-operatively with teachers and peers				
Regularly contributes to the class as a whole				
Is well organized				
Uses class time productively				
Takes risk in positive decision making				
Ability to handle stressful situations				
Reaction to positive criticism				
Ability to handle a dual program				
Creativity of ideas				
Originality of thought				

Summary Comments: Could you tell us something about this student that is not reflected in any of the above ratings that may affect our decision?

The teacher must mail this form in a separate envelope directly to:

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 301 Simcoe Street N.
 Oshawa, Ontario
 L1G 4T2
 Attention: Performing Arts Department

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CHECKLIST

Please use the following as a checklist for the O'Neill Performing Arts application:


- _____ Complete the *Student Application for Admission* form.
- _____ Teacher Recommendation Form
- _____ Private Professional Reference
- _____ Attach a recent photo of yourself.
- _____ Parent please complete the *Parent Nomination* form.
- _____ Include a photocopy of your latest report card.
- _____ Return the completed package to O'Neill Collegiate by
January 13, 2012.
Please forward to the O'Neill Performing Arts Department.

An audition time will be arranged upon receipt of the completed forms for the following dates:

Wednesday January 25th
Thursday January 26th
Friday January 27th
Monday January 30th

Please return the application package to:

O'Neill Collegiate and Vocational Institute
301 Simcoe Street N.
Oshawa, Ontario
L1G 4T2
Attention: Performing Arts Dept.



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DRAMA AUDITION – MALE

"Me and Mom" (Teen Monologue, Male)*Touching*

Danny and his Mom move from town to town like gypsies, always looking for the greener grass. Danny has gone to five schools in the last four years, and each time they move, it gets harder for his Mom to make ends meet. It's finally starting to eat away at her pride and self-respect.

Danny: Hi Mom how's work? Do you think we're going to stick around this time? I sure hope so, I feel like I'm starting like this school. Hey I made you some supper...would you like something to drink with it? (Beat) Great! (Timidly) Hey Mom? You know, since we've been moving around, I hadn't really had a chance to make any friends, and I was wondering if I could borrow twenty dollars this Saturday, to take out this girl I met a couple of days ago at school. I haven't really asked her out yet, but she seems pretty nice. She actually took the time to get to know me. I figured maybe you could spare a little, since we don't go out all the time. (Beat) What! Why not! Well how about ten?... Not even ten dollars, it's NOT like I ask you for money every day!.... I don't get it, have I done something wrong? Have I disappointed you in some way? I mean, it's not like I sit around on my butt all day watching television or ditch my chores...I go to school every day, maintain a 3.2 grade point average, while moving all over the darn state, and after school, I go to work washing dishes five nights a week at that greasy restaurant.... I never complain and I never get paid! And you know why?... Tell me mom, why don't I have any money?! Because I give it all to you, I don't see a red cent...and to tell you the truth, I don't think I've ever remember cashing one of my own cheques...they go straight from my hand to yours, I never get a penny!...I'm sick of begging for my money, I'm sick of having to help you make ends meet!.... It's over, you hear me! Just give me two more years, when I graduate I'm out of here!.... GONE FOR GOOD!...NOT COMING BACK!...DO YOU GET IT! I want to cash my own cheques!....When I'm hungry, I want to buy myself a hamburger, and if I see a girl I like, I want to be able to take her out....I think I deserve that, I think I deserve to enjoy life like everyone else! I hate you and I'm tired of helping you live out your pathetic life! (Beat) What!...Well say SOMETHING (Pause) Mom....Mom....Mom I'm sorry...Did you hear what I just said? I'm sorry...Please, just don't cry I can't take it. Mom you know I would never really leave you by yourself....I got a little angry...I'm sorry. Hey, why don't we go to the store and rent a movie instead, and I'll pop up some popcorn...Wouldn't that be fun? We could rent one of those comedies that you like...I love you Mom...I'm sorry.



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DRAMA AUDITION – FEMALE

"Perfectly Frank " (Teen Monologue, Female)*Lightly Humorous*

Amy and her friend Doug are in Study Hall together getting ready for the big math exam the tomorrow morning. You can tell that Amy is a little tired and cranky, and the math homework seems to have taken her over the edge. Doug lends a sympathetic ear.

Amy: You know something Doug, it seems like every person I know is trying to be perfect. They're all working out to get that perfect body, shopping to find those perfect clothes, saving money to buy that perfect car, all this while trying to maintain straight "A's" so they can get into the perfect college. Then we get to college...and how many years do we have there?...Yeah, another four years to make tops in our class, while balancing sports, activities, and part time jobs to try to have that perfect resume for our applications. And I suppose you're wondering why we need a perfect resume?...Well let me tell you. So you can get that perfect job, make lots of money and be successful. (shakes her head) Oh and then there's dating....we can't leave that out. Going out with the right guy gets you into all the right parties, not to mention improving your chances for being nominated for the Homecoming and Prom royalty. It can make or break your high school experience. Some of my friends are even perfect enough to be Runway Models, you know the ones, they suck in their cheeks and prance down the runway with their "I disdain you little people" look on their faces. The other night, while I was up at 11 p.m. finishing my homework, (pushing the point) "because I'd just gotten home from work after volleyball practice," so I got frustrated and looked up the word "perfect" in the dictionary. You know something, it's ironic, that we're all striving for an idea that comes somewhere between "penguins" and "pinball". Doesn't that strike you as being stupid, life is just too precious to waste. I'm ready to have some fun! (pause) Well you just going to sit there, why don't you give me your opinion on the matter. (beat) Yeah, Please, and be perfectly honest.



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DRAMA AUDITION – MALE

“The Red Baron” from You’re A Good Man Charlie Brown

Snoopy is on his doghouse in his imaginary Sopwith Camel looking for the elusive Red Baron.

Snoopy:

(on top of doghouse) Here's the World One I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, 'archie' we used to called it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (aside) Actually, tough flying aces never say 'Nyahh, Nyahh, Nyahh'. I just, ah...Drat this fog! It's bad enough having to fight the Red Baron without having to fly in weather like this! All right, Red Baron! Where are you? You can't hide forever! Ah, the sun has broken through...I can see the woods of Montsec below...and what's that? It's a Fokker triplane! Ha! I've got you this time, Red Baron Aaugh! He's diving down out of the sun! He's tricked me again! I've got to run! Come on Sopwith Camel, let's go! Go, Camel, go! I can't shake him! He's riddling my plane with bullets! Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! Here's the World War I flying ace back at the aerodrome in France, he is exhausted and yet he does not sleep, for one thought continues to burn in his mind...Someday, someday I'll get you, Red Baron!



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DRAMA AUDITION – FEMALE

Fun Memories" (Teen Monologue, Female)*Excited/Light Humor*

Katherine (Katty) and Kristen used to be best friends when they were little girls. Kristen and her mom moved out of the neighborhood when her parents got a divorce. Katty and Kristen kept in touch for a while, but with each of the families moving around so much, for whatever reason, the phone calls and visits would get farther and farther apart. It finally ends up that they live in suburbs at opposite ends of the city.

Katty: Hello? Kristen?...(screaming/excited) Kristen! Oh my gosh I can't believe it's you! Where do you live now? How's your mom?(beat) She remarried? How do you like him? Really?(beat) Well, as long as he's nice, you'll get used to him. So how have you been? It's so nice to here from you. (beat) Writing? Oh don't worry about that, I know your parents divorce really upset you. It's just that we didn't know where you went, it's like you disappeared for five years....Oh it's so good to hear from you again! (reflecting) Remember all the funny things we used to do when we were little girls? Like telling scary ghost stories, remember we would get ourselves so afraid, that we wouldn't go to sleep until dawn the next morning...and remember the time we put make-up on our Barbie dolls, not realizing we used permanent markers. Or how about the time we played Talk-Show Host in my Dad's garage. I still have a copy of that tape we made. You should hear it, it's really cute! (beat) Oh yeah! And the secret hide out...we made gourmet mud pies and actually tried to eat them! Oh, but my favorite was when I spent the night over at your house, and we used to do modeling shows for your mom and dad! Remember how they would clap and give us prizes...your mom used to get so into it. After we were done she would make a big bowl of popcorn and watch movies all night. (beat) You go horseback riding? Do you wear those funny pants and boots? That's so awesome, I've always wanted to do that! (pause) Wow I can't believe it's you....Do you have a boyfriend? (beat) Cool, so do I...His name is Doug. He's SO cute! (beat) Right now! Really! Sure...is your mom going to bring you over?...Sickness!!!!